2018 was a great year for the National Building Museum and we want to share our achievements with you. Find our complete Annual Report online at go.nbm.org/2018. The site features exhibition and program highlights from throughout the year, and a downloadable version of this document. It also enables us to offer thanks to the many people whose work and generosity sustain the Museum, from the Board of Trustees, to the staff, volunteers, and interns. Most of all, we thank our donors for their continuing support and commitment to the Museum’s future. This condensed version of our Annual Report provides just the basics: a listing of the Board of Trustees during FY 2018 and the Museum’s Financial Statement for FY 2018. Visit go.nbm.org/2018 for the full Annual Report experience.

National Building Museum Board of Trustees 2018

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Secretary
Sabrina Kanner
Treasurer
Hollis S. McLoughlin
President
Chase W. Rynd
General Counsel
Whayne S. Quin

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Kenneth P. Baker
Meg Bartow
Larry Beam
Jon Coleman
George Corey
Todd C. DeGarmo
Barry DePauw
Martin Ditto
Michael M. Feigin
Randy Fiser
Camilo Garcia
Jeanne Giordano
Thomas D. Glass
Anthony Wolf Greenberg
Caryn A. Halifax
Philip L. Harrison
Hany Hassan
Kevin J. Hilton
Stephen Lovett
Christopher A. McFadden
Joe Pauley
Sherida Paulsen
Maik Strecker
Keith J. Sellars
Jose Antonio Tijerino
Doug Wignall

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Secretary, U.S. Department of Housing and Urban Development
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Chairman, U.S. House Committee on Transportation and Infrastructure
Administrator, U.S. General Services Administration
Commissioner, Public Buildings Service, U.S. General Services Administration
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The Librarian of Congress
Secretary, Smithsonian Institution
President, National Trust for Historic Preservation
Executive Vice President and CEO, The American Institute of Architects

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Marilyn Perry
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Robert A.M. Stern
James W. Todd
Mallory Walker

Founding Trustees
Cynthia R. Field
Herbert M. Franklin
Nancy Stevenson
Beverly Willis
# 2018 Statement of Financial Activities

**Year ending September 30, 2018**

<table>
<thead>
<tr>
<th>Revenue and support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2018 Total</th>
<th>2017 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>$1,905,980</td>
<td>$745,968</td>
<td>$</td>
<td>$2,651,948</td>
<td>$2,230,902</td>
</tr>
<tr>
<td>Contributed goods and services</td>
<td>1,237,176</td>
<td>-</td>
<td>-</td>
<td>1,237,176</td>
<td>659,901</td>
</tr>
<tr>
<td>Great Hall events</td>
<td>1,727,996</td>
<td>-</td>
<td>-</td>
<td>1,727,996</td>
<td>1,712,493</td>
</tr>
<tr>
<td>Museum Shop sales</td>
<td>802,997</td>
<td>-</td>
<td>-</td>
<td>802,997</td>
<td>793,697</td>
</tr>
<tr>
<td>Fees: Education, Tour, Exhibition Admission</td>
<td>2,052,784</td>
<td>-</td>
<td>-</td>
<td>2,052,784</td>
<td>1,373,887</td>
</tr>
<tr>
<td>Membership</td>
<td>460,856</td>
<td>-</td>
<td>-</td>
<td>460,856</td>
<td>377,645</td>
</tr>
<tr>
<td>Event income</td>
<td>126,436</td>
<td>-</td>
<td>-</td>
<td>126,436</td>
<td>96,401</td>
</tr>
<tr>
<td>Rental Income and Other</td>
<td>705,638</td>
<td>-</td>
<td>-</td>
<td>705,638</td>
<td>609,186</td>
</tr>
<tr>
<td>Net assets released from restrictions - satisfaction of program and time restrictions</td>
<td>778,998</td>
<td>(778,998)</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL REVENUE AND SUPPORT** 9,798,861 (33,030) - 9,765,831 7,854,112

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2018 Total</th>
<th>2017 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibitions</td>
<td>3,762,441</td>
<td>-</td>
<td>-</td>
<td>3,762,441</td>
<td>2,817,201</td>
</tr>
<tr>
<td>Education and public programs</td>
<td>1,867,605</td>
<td>-</td>
<td>-</td>
<td>1,867,605</td>
<td>1,617,009</td>
</tr>
<tr>
<td>Museum Shop</td>
<td>894,731</td>
<td>-</td>
<td>-</td>
<td>894,731</td>
<td>841,061</td>
</tr>
<tr>
<td>Communications and marketing</td>
<td>623,112</td>
<td>-</td>
<td>-</td>
<td>623,112</td>
<td>653,474</td>
</tr>
<tr>
<td>Great Hall events</td>
<td>504,633</td>
<td>-</td>
<td>-</td>
<td>504,633</td>
<td>529,099</td>
</tr>
<tr>
<td>Collections</td>
<td>208,396</td>
<td>-</td>
<td>-</td>
<td>208,396</td>
<td>207,410</td>
</tr>
<tr>
<td>Total program expenses</td>
<td>7,860,918</td>
<td>-</td>
<td>-</td>
<td>7,860,918</td>
<td>6,665,254</td>
</tr>
<tr>
<td>Supporting services</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General and administrative</td>
<td>299,434</td>
<td>-</td>
<td>-</td>
<td>299,434</td>
<td>270,233</td>
</tr>
<tr>
<td>Membership</td>
<td>202,686</td>
<td>-</td>
<td>-</td>
<td>202,686</td>
<td>172,285</td>
</tr>
<tr>
<td>Fundraising</td>
<td>1,171,841</td>
<td>-</td>
<td>-</td>
<td>1,171,841</td>
<td>1,025,282</td>
</tr>
<tr>
<td>Total supporting expenses</td>
<td>1,673,961</td>
<td>-</td>
<td>-</td>
<td>1,673,961</td>
<td>1,467,800</td>
</tr>
<tr>
<td>TOTAL EXPENSES</td>
<td>9,534,879</td>
<td>-</td>
<td>-</td>
<td>9,534,879</td>
<td>8,133,054</td>
</tr>
</tbody>
</table>

Changes in net assets from operations 263,982 (33,030) - 230,952 (278,942)

## Non-Operating Activity

| Investment Income               | 7,246 | 216,506 | - | 223,752 | 304,469 |
| Changes in net assets           | 271,228 | 183,476 | - | 454,704 | 25,527 |

### Net Assets, Beginning of Year
- 1,024,117
- 3,023,221
- 100,000
- 4,147,338
- 4,121,811

### Net Assets, End of Year
- $1,295,345
- $3,206,697
- $100,000
- $4,602,042
- $4,147,338

The National Building Museum is a non-profit education institution designated under section 501(c)(3) of the Internal Revenue Code. This financial report is based on an independently audited financial statement. For a copy of the complete audited financial statement please write or call:

Accounting Department
National Building Museum
401 F Street NW
Washington, DC 20001
202.272.2448

The National Building Museum makes all financial records available to its outside auditors and attests to their accuracy and completeness. Additionally, the Museum attests that it maintains adequate internal accounting controls and uses sound accounting policies.

Chase W. Rynd, Hon. ASLA
President and Executive Director